

Kerstin Vaughn
(she/her)

Theatre artist interested in heightened language, adaptation, and dark comedy.

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Directing

<i>An Iliad</i>	Director	The College of Wooster
<i>How to Mourn the Dead</i>	Director	National High School Institute (Cherubs) Northwestern University
<i>Legacy of Light</i>	Director	The College of Wooster
<i>After Juliet</i>	Director	National High School Institute (Cherubs) Northwestern University
<i>The Sister's Grey*</i>	Director	Obsidian Theatre Festival
<i>Give Us Our Stars</i>	Advisor (developed by Sam Caley)	The College of Wooster
<i>The Box of Stories</i>	Director	National High School Institute (Cherubs) Northwestern University
<i>Julius Caesar</i>	Director	Texas A&M Commerce
<i>Anansi the Spider</i>	Director	Lexington Children's Theatre
<i>Twelfth Night</i>	Assistant Director (dir. Jesse Jou)	The Acting Company
<i>It's a Wonderful Live: A Live Radio Play</i>	Director	Lubbock Community Theatre
<i>Hairspray</i>	Director	Moonlight Musicals
<i>The Snake Eater*</i>	Choreographer (dir. Sarah Mayhew)	Texas Tech University
<i>Gwen and Annie*</i>	Director	Texas Tech University
<i>In the Heights</i>	Assistant Director (dir. Frank Rendon)	Moonlight Musicals

Intimacy Choreography

<i>Fun Home (upc.)</i>	Choreographer	Oberlin College
<i>Machinal</i>	Choreographer (dir. Terry Cranendonk)	University of Akron
<i>Boeing Boeing</i>	Choreographer (dir. Shirley Huston-Findlay)	The College of Wooster
<i>Stop Kiss</i>	Choreographer (dir. Francine Parr)	The College of Wooster
<i>No Room for a Picture on a Blank Wall</i>	Choreographer (dir. Patrick Alan)	Lubbock Community Theatre
<i>Rent</i>	Choreographer (dir. Anna Hogan)	The Wallace Theater

Representative Acting

<i>Yoga for Falling Apart</i>	Yoga	Self	Cleveland Public Theatre
<i>Bike America</i>	Penny	Bill Gelber	Texas Tech University
<i>The Blue Flower*</i>	Magnilda	Jesse Jou	Texas Tech University

*denotes new work

Education

Texas Tech University: MFA Performance and Pedagogy 2022

University of Mount Union: B.A. Theatre 2019