

Kerstin Vaughn

Theatre artist interested in heightened language, magical realism, and dark comedy. Movement and joy are key elements of practice.

kerstin.vaughn@gmail.com

kerstinvaughn.com



Directing

<i>Julius Caesar</i>	Director	Texas AM Commerce
<i>Rent</i>	Intimacy Consultant (dir. Anna Hogan)	The Wallace Theater
<i>Anansi the Spider</i>	Director	Lexington Children's Theatre
<i>Twelfth Night</i>	Assistant Director (dir. Jesse Jou)	The Acting Company
<i>It's a Wonderful Live: Radio Play</i>	Director	Lubbock Community Theatre
<i>Hairspray</i>	Director	Moonlight Musicals
<i>The Snake Eater*</i>	Choreographer (dir. Sarah Mayhew)	Texas Tech University
<i>Gwen and Annie*</i>	Director	Texas Tech University
<i>In the Heights</i>	Assistant Director (dir. Frank Rendon)	Moonlight Musicals
<i>The Process*</i>	Director	Texas Tech University
<i>After the Plague*</i>	Director	Texas Tech University
<i>Infinitesimal Loop*</i>	Director	Texas Tech University

Representative Stage Management

<i>Our Offering*</i>	Production SM	Sis	The Next Generation Project
<i>DanceTech2020*</i>	Production SM	Kyla Olsen	Texas Tech University
<i>Under Fire*</i>	Stage Manager	Michael Arndt	University of Mount Union
<i>Tintypes</i>	Stage Manager	Mary Jo Alexander	Actors Summit
<i>Merry Wives of Windsor</i>	Assistant SM	Kevin P. Kern	Kingsmen Shakespeare Company

Representative Acting

<i>Bike America</i>	Penny	Bill Gelber	Texas Tech University
<i>Sonnets for an Old Century</i>	Dawnn, Karenjune, Esther	April Langehennig	Texas Tech University
<i>The Blue Flower*</i>	Magnilda	Jesse Jou	Texas Tech University
<i>As You Like It</i>	Silvius	Chris Bizub	Rubber City Theatre
<i>Romeo and Juliet</i>	Benvolio	Gary Lamb	Shakespeare at the Castle
<i>Anton in Showbusiness</i>	T-Anne	Rudy Roggenkamp	University of Mount Union

*denotes new work

Education

Texas Tech University: MFA Performance and Pedagogy candidate 2022

University of Mount Union: B.A. Theatre 2019