

Curriculum Vitae



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Education

Texas Tech University – Lubbock, TX	completed May 2022
Master of Fine Arts in Performance and Pedagogy	
Thesis: “Bike America: A Reflection of the Body in Performance”	
University of Mount Union – Alliance, OH	completed May 2019
Bachelor of Arts in Communication Studies and Theater, minor in Psychology	
Thesis: “The Color of Love: A Narrative Analysis of Interracial Relationships in Film”	
University Honors – summa cum laude	

Certifications

Mental Health First Aid USA	completed 2023
Siddhi Yoga International 200hr YTT	completed 2023

Teaching Experience

The College of Wooster	2023-2025
<i>Visiting Assistant Professor</i>	
<ul style="list-style-type: none"> Courses: Directing, Global Performance Methods, Professional Voice, Black American Theatre, Acting NonMajors, Fundamentals for the Performer Course and curriculum development and design Student research advising and production mentorship 	
National High School Institute at Northwestern University	2023, 2024
<i>Elective Instructor and Play Director</i>	
<ul style="list-style-type: none"> Instructed high school students in performance and directing classes 	
Texas A&M University Commerce – Commerce, TX	2023
<i>Instructor of Record</i>	
<ul style="list-style-type: none"> Course: Intermediate Acting Designed syllabus, learning objectives, and lesson plans for a combined undergraduate and graduate students 	
Texas Tech University – Lubbock, TX	
<i>Teaching Artist, Stroke and Aphasia Recovery Program</i>	2022
<ul style="list-style-type: none"> Developed activities and exercises for adult stroke survivors to cultivate confidence of speech 	
<i>Instructor of Record</i>	2020-2021
<ul style="list-style-type: none"> Courses: Speech for the Actor, Theatre Appreciation for Majors Designed syllabus and lesson plans 	
<i>Teaching Assistant</i>	2020
<ul style="list-style-type: none"> Course: Advanced Voice Assisted in grading and instruction of undergraduate students 	

Theatrical Experience

Directing

Director, *Legacy of Light*, College of Wooster, 2025 (upcoming)
 Director, *After Juliet*, National High School Institute at Northwestern University, 2024
 Director, *The Sister's Grey*, Obsidian Theatre Festival, 2024*
 Director, *Native Gardens*, Market House Theatre, 2024
 Director, *The Box of Stories*, National High School Institute at Northwestern University, 2023
 Director, *Julius Caesar*, Texas A&M University- Commerce, 2023
 Director, *Anansi the Spider*, Lexington Children's Theatre, 2023
 Director, *It's a Wonderful Life: The Radio Play*, Lubbock Community Theatre, 2022
 Director, *Hairspray*, Moonlight Musicals, 2022
 Assistant Director, *Twelfth Night*, The Acting Company, 2022
 Director, *Gwen and Annie*, Texas Tech University, 2022*
 Choreographer, *The Snake Eater*, Texas Tech University, 2022*
 Assistant Director, *In the Heights*, Moonlight Musicals, 2021

Intimacy Choreography

Intimacy Choreographer, *Machinal*, University of Akron, 2024
 Intimacy Choreographer, *Boeing Boeing*, College of Wooster, 2024
 Intimacy Choreographer, *Stop Kiss*, College of Wooster, 2023
 Intimacy Choreographer, *No Room for a Picture on a Blank Wall*, Lubbock Community Theatre, 2023
 Intimacy Choreographer, *Rent*, The Wallace Theater, 2023
 Intimacy Choreographer, *In the Heights*, Moonlight Musicals, 2021

Voice and Movement

Dialect Coach, *Boeing Boeing*, College of Wooster, 2024
 Vocal Coach, *Stop Kiss*, College of Wooster, 2023
 Choreographer, *The Snake Eater*, Texas Tech University, 2022*
 Vocal Coach, Frontier Fest, Texas Tech University, 2021*

Representative Stage Management

Production Stage Manager, *Our Offering*, The Next Generation Project, 2020*
 Production Stage Manager, *DanceTech 2020*, Texas Tech University, 2020*
 Stage Manager, *You're a Good Man, Charlie Brown*, Burktech Players, 2021
 Stage Manager, *Under Fire*, University of Mount Union, 2018*
 Assistant Stage Manager, *Richard II*, Kingsmen Shakespeare Company, 2019

*designates new work

Service

Feminist Commune Theatre Collective	2022-present
Managing Director	
Kennedy Center American College Theater Festival	
Region 2 Fringe Coordinator	present
Program and produce fringe events and workshops for regional festival	
College of Wooster	
Co-Advisor, Alpha Psi Omega Alpha Eta Lambda Chapter	2024-present
Support student in planning performances and events for the organization	
Directing Mentor, Festival of New Works	2024
Mentor and advise student directors on departmental new play production	

Experiential Learning Spring Break Trip Leader	2024
Planned, coordinated, and lead a three day trip for majors and nonmajors to experience performing and visual arts in Cincinnati, OH	
Volunteer, College Admissions	2023-present
Active in student recruitment workshops, class visits, and scholarship auditions	

Creative Research Advising and Mentorship

College of Wooster

Independent Study Creative Research	
Primary Advisor	
<i>Jenny and Joey are Getting Married!</i> , Playwriting focus	in progress
<i>Confronting 20th Century Realism in the Black Body</i> , Acting focus	in progress
Second Reader	
<i>Contraction, Release, Revolution</i> , Dance and History focuses	in progress
<i>Bread and Roses</i> , Dance and Urban Studies focuses	in progress
<i>Tools of the Trade</i> , Dance focus	in progress
<i>"What has become of our bodies?"</i> , Dance focus	Spring 2024
<i>Give Us Our Stars</i> , Acting and Playwriting focus	Fall 2023
Individual Projects	
Mentor	
<i>Amy O'Neil: Case of the Missing Dolls</i> , monodrama	Spring 2024
<i>Meine Liebe, I Don't Verstanden</i> , staged reading	Fall 2023

Presentations and Workshops

- Vaughn, Kerstin**, and Gracie Shreve. "Breathing Butoh." Pan-American Vocologists Association Symposium, October 2024, Houston, TX, workshop.
- Vaughn, Kerstin**, and Sarah Mayhew. "Reaching for the STARS: Theatre for Speech Therapy." Southeastern Theatre Conference, March 2023, Lexington, KY, presentation.
- Vaughn, Kerstin**, and Sarah Mayhew. "The Body Knows: Using Movement-Based Directing." Southeastern Theatre Conference, March 2023, Lexington, KY, workshop.
- Vaughn, Kerstin**, and Leah Johnson. "Understanding Their Given Circumstances: Making Space for Our Students' Diverse Backgrounds in the Studio Classroom." Association for Theatre in Higher Education, July 2021, Online, presentation.
- Vaughn, Amy, Adi Cabral, and **Kerstin Vaughn**. "Practical Approaches for Coaching Gender Diverse Performers." Voice and Speech Trainers Association, 2020, Sydney AU. *Conference canceled due to COVID-19
- Vaughn, Kerstin**. "The Color of Love: A Narrative Analysis of Interracial Relationships in Film." SCHOLAR Day, University of Mount Union, Alliance OH, April 2019.

Awards

Ready To Direct, Winner, Southeastern Theatre Conference	2022
One Act Play Director, First Place, TTU Arts and Humanities Conference	2021
Meritorious Achievement in Acting, KCACTF Region 6	2020
The Mount Union Players' Hall of Fame Award, University of Mount Union	2019
G.L. and M. Wagner King Prize for Performing Arts, University of Mount Union	2018
National Cabinet of Mount Union Women, University of Mount Union	2017, 2018